Colfe's School

11+ Entrance Exam

English Sample Paper



Instructions

- The examination lasts 90 minutes. You should divide your time as follows:
    - Spend 15 minutes on Section A.
    - Spend 45 minutes on Section B.
    - Spend 30 minutes on Section C.

Section A: Multiple Choice (2 marks each)

This section will ask you questions about word types, punctuation and spelling.

1. Which punctuation mark should go at the end of the following sentence?

    What would you like for dinner

a. Full stop
b. Question mark
c. Exclamation mark
d. Comma

2. Which of the following could go at the end of the following sentence?

    Why are you just standing there

a. Either a full stop or a question mark
b. Question mark only
c. Exclamation mark only
d. Either question mark or exclamation mark

3. Which piece of punctuation is missing from the following sentence?

Wendy said “Peter is the leader.”

a. Full stop
b. Question mark
c. Comma
d. Speech mark

4. Which sentence is punctuated correctly?

a. They said that they were going to the beach, I stayed home.
b. They said, that they were going to the beach. I stayed home.
c. They said that they were going, to the beach, I stayed home.
d. They said that they were going to the beach. I stayed home.

5. Which sentence is punctuated correctly?

a. “Where are you off to Peter,” asked Wendy?
b. “Where are you off to, Peter”, asked Wendy.
c. “Where are you off to, Peter?” asked Wendy.
d. “Where are you off to Peter?” asked Wendy.

6. Which sentence is punctuated correctly?

a. Its not your turn; your up next.
b. It’s not your turn; you’re up next.
c. Its not your turn; you’re up next.
d. It’s not you’re turn; your up next.

7. In the following sentence, what type of word is ‘carrying’?

Even birds, **carrying** maps and consulting them at windy corners, could not have sighted it with these instructions.

a. Noun
b. Verb
c. Adjective
d. Adverb

8. Which word is a **verb** in the following sentence?

They recalled with contempt that not so long ago they had thought themselves fine fellows for being able to fly round a room.

a. Fellows
b. Long

c. Recalled
d. Themselves

9. Which word in the following sentence is an **adjective**?

"Save him, save him!" cried Wendy, looking with horror at the cruel sea far below.

a. Horror
b. Looking
c. Below
d. Cruel

10. Which are the correct words in the sentence?

He gave her some poor _____: don't _____ _____ spelling.

a. advise / practise / your
b. advice / practice / you're
c. advice / practise / you're
d. advice / practice / your
e. advice / practise / your

11. Which are the correct words for the sentence?

I cannot _____ tomatoes; _____ my least _____ fruit.

a. bare / their / favorite
b. bear / there / favourite
c. bare / they're / favourite
d. bear / they're / favourite
e. bear / their / favourite

12. Which are the correct words for the sentence?

Being _____ isn't _____; you just need to be _____.

a. eficiant / neccessary / knowledgeable
b. efficiant / necesary / knowledgable
c. efficient / necessary / knowledgeable
d. efficiant / necessary / knowledgeable
e. efficient / necesarry / knowledgable

13. Which words are correct for the sentences?

This is _____! _____ _____!

a. unbelievible / Its / outrageous
b. unbeleivalbe / Its / outragous
c. unbelievable / It's / outrageous
d. unbelievible / It's / outragious
e. unbelevible / It's / outrrageous

Section B: Reading Passage and Questions
Read the passage carefully and answer the questions that follow.

The passage is taken from *Peter Pan* by Peter Berrie.

THE FLIGHT

"Second to the right, and straight on till morning."

That, Peter had told Wendy, was the way to the Neverland; but even birds, carrying maps and consulting them at windy corners, could not have sighted it with these instructions. Peter, you see, just said anything that came into his head.

At first his companions trusted him implicitly, and so great were the delights of flying that they wasted time circling round church spires or any other tall objects on the way that took their fancy.

John and Michael raced, Michael getting a start.

They recalled with contempt that not so long ago they had thought themselves fine fellows for being able to fly round a room.

Not long ago. But how long ago? They were flying over the sea before this thought began to disturb Wendy seriously. John thought it was their second sea and their third night.

Certainly they did not pretend to be sleepy, they were sleepy; and that was a danger, for the moment they popped off, down they fell. The awful thing was that Peter thought this funny.

"There he goes again!" he would cry gleefully, as Michael suddenly dropped like a stone.

"Save him, save him!" cried Wendy, looking with horror at the cruel sea far below. Eventually Peter would dive through the air, and catch Michael just before he could strike the sea, and it was lovely the way he did it; but he always waited till the last moment, and you felt it was his cleverness that interested him and not the saving of human life. Also he was fond of variety, and the sport that engrossed him one moment would suddenly cease to engage him, so there was always the possibility that the next time you fell he would let you go.

He could sleep in the air without falling, by merely lying on his back and floating, but this was, partly at least, because he was so light that if you got behind him and blew he went faster.

"Do be more polite to him," Wendy whispered to John, when they were playing Follow My Leader.

"Then tell him to stop showing off," said John.

When playing Follow My Leader, Peter would fly close to the water and touch each shark's tail in passing, just as in the street you may run your finger along an iron railing. They could not follow him in this with much success, so perhaps it was rather like showing off, especially as he kept looking behind to see how many tails they missed.

"You must be nice to him," Wendy impressed on her brothers. "What could we do if he were to leave us!"

"We could go back," Michael said.

"How could we ever find our way back without him?"

"Well, then, we could go on," said John.

"That is the awful thing, John. We should have to go on, for we don't know how to stop."

This was true, Peter had forgotten to show them how to stop.

John said that if the worst came to the worst, all they had to do was to go straight on, for the world was round, and so in time they must come back to their own window.

"And who is to get food for us, John?"

"I nipped a bit out of that eagle's mouth pretty neatly, Wendy."

55	"After the twentieth try," Wendy reminded him. "And even though we became good at picking up food, see how we bump against clouds and things if he is not near to give us a hand."
60	Peter was not with them for the moment, and they felt rather lonely up there by themselves. He could go so much faster than they that he would suddenly shoot out of sight, to have some adventure in which they had no share. He would come down laughing over something fearfully funny he had been saying to a star, but he had already forgotten what it was, or he would come up with mermaid scales still sticking to him, and yet not be able to say for certain what had been happening. It was really rather irritating to children who had never seen a mermaid.

Section B: Passage-based Questions (2 marks each)

1. What is Peter's response to Michael falling asleep?
    a. He is worried about Michael falling.
    b. He ignores it.
    c. He thinks it is funny.
    d. He is angry with Michael for falling asleep.

2. How long have the children been flying?
    a. One night.
    b. Two nights.
    c. Three nights.
    d. Four nights.

3. In line 6, what does 'implicitly trust' mean?
    a. They don't trust Peter.
    b. They do trust Peter but only for the moment.
    c. They are starting to trust Peter.
    d. They absolutely trust Peter.

4. What is the meaning of 'recalled' in line 10?
    a. They retold the story of when they could first fly.
    b. They remembered when they could first fly.
    c. They couldn't remember when they could first fly.
    d. They compared when they could first fly in the room to flying in the sky.

5. What is the meaning of 'contempt' in line 10?
    a. They feel angry about flying in the room.

b. They feel sad about flying around the room.

c. They think flying around the room was not nearly as good as flying in the sky.

d. They think flying around the room was better than flying in the sky.

6. What is the meaning of 'the sport that engrossed him' in line 25?

a. Peter is disgusted by the sport.

b. All of Peter's attention is focused on the sport.

c. Peter is not interested in sport.

d. Peter is mildly interested in the sport.

7. Which statement(s) best describe how Wendy feels about Peter? Circle all that you think are correct.

a. Wendy likes Peter without reservation.

b. Wendy worries that Peter is not responsible.

c. She is afraid of Peter.

d. She considers Peter a friend.

e. She is concerned about what would happen if they upset Peter.

Short answer questions

1. How does John feel about Peter? Select two quotations and explain what they suggest about John's feelings. (10 marks)

a. Quotation 1:_____

_____

What it suggests:_____

_____

_____

_____

_____

b. Quotation 2:_____

_____

What it suggests: _____

_____

_____

_____

_____

2. In line 20, the sea is described as being 'cruel'. Which type of figurative language is being used here? (5 marks)

a. Metaphor
b. Simile
c. Personification
d. Adjective

What is the effect?_____

_____

_____

_____

_____

_____

3. Peter is clearly more skilled than the rest of the children at flying. What do the children feel about his superior skill? Choose 3 quotations and explain what they suggest about how the children feel about Peter's skill in flying. (15 marks)

a. Quotation 1:_____

_____

What it suggests:_____

_____

_____

_____

_____

_____

b. Quotation 2:_____

_____

What it suggests:_____

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c. Quotation 3: _____

_____

What it suggests:_____

_____

_____

_____

_____

_____

Section C (30 marks)
Spend 30 minutes on this section.

Do **one** of the two tasks. Pay attention to:

- Spelling
- Punctuation
- Grammar
- Paragraphing
- Vocabulary
- Use of description

1) Write the episode mentioned in the final paragraph: Peter visiting a mermaid. You may include the other children in the story as well. Make sure you include description in your story.

OR

2) Write the episode of Wendy, Michael and John returning home. You may include Peter in the episode as well. Make sure you include description in your story.